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Everything is Liquid

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Report

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Abstract

Everything is Liquid

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“Subjectivism means, on the one hand, freedom of the individual subject, and on the other, that man cannot pass beyond human subjectivity.” —Jean-Paul Sartre

If we are to imagine universal reality—a reality where both subjectivity and objectivity exist—mapped as a hollow sphere, the outer shell that defines its physical presence would be the objective reality and the vacuum of space encased would be subjectivity. The hollow core is not defined by—or representative of—a singular piece of the shell, but only of the shell in its entirety. The human subject solely roams this inner space since they are nothing outside themselves. Their task is to wander the spectrum of subjectivity completely until they have reached objectivity. The objective reality only defines shape and mass. It is concrete and monolithic. Energy is distributed equally along its surface and each point reinforces the structural existence of the adjacent points. All of humanity is a varying degree of subjectivity, but the spectrum is finite with objectivity

always at one end; objectivity is subjectivity's ultimate experience. Death is the crystallization into the shell of objectivity for the subject becomes pure matter and form that is severed from will. It seems then the only real limit to an individual's experience is death, the human's subjective experience permeating into objectivity and transforms from a state that is on the inside perceiving out, to a state that is outside of itself, which is to say nothing. It is possible to observe this transformation as a continuous seam of reality with varying degrees of transformation, and not a bold division of two states.

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Successful Escapes

Basil Tretetsky

A transit van is parked on the opposite side of the street and a bicyclist enters the left side of the screen. The target is tackled by two men just outside of the screen and into view of the surveillance camera with another attacker just behind them and the victim's hat falls to the ground along with a small, black, cylindrically shaped object. The assailants wear blue, green and black jackets with hoods and their faces cannot be seen and a red car drives by and the bicyclist leaves the screen. The attacker in black appears to be holding a pistol. The gender of the attackers appear to be male based on their body types. The victim struggles to get up, knocking the pistol out of the attacker's hand and the attacker wearing black pins him to the ground while the other two strike the victim's head. The victim blocks some of the blows. The red car leaves the screen on the left side. A purple sedan enters the screen driving from the opposite direction and swerves into the opposite lane to avoid rear-ending a black sedan that reverses into the screen from the right. Another bicyclist, from opposite the direction of the purple sedan, avoids the sedan in their lane and turns his head to see the sedan miss the car moving in reverse and the purple sedan leaves the screen on the right side. The black car's door opens as it continues to slowly roll back before coming to a stop in front of the assault and the bicyclist slows down to watch. A balding male steps out of the driver's side of the car and the bicyclist turns around. The driver is carrying a black shotgun with the stock removed and is wearing a green jacket with jeans. The gender of the bicyclist is indecipherable and is wearing a hat and a beige jacket. Their bike has a small white basket in front of the

handlebars and they stop in the middle of the street behind the black car as the driver approaches the victim. The driver attempts to bring the collar of this jacket up over his nose and he touches the attacker in blue on the shoulder. The attacker moves away from the circle and the victim kicks at the driver's shotgun while the attacker in black and the attacker in green pin the victim down and the bicyclist looks on. The attacker in green sees the driver take aim and grabs the attacker in blue away from the victim and the victim rolls as the driver shoots once only hitting the victim's legs. The driver runs around to the driver side of the car and the attacker in the blue jacket opens the door to the front seat on the passenger side and gets in and closes the door while the driver closes his door. The bicyclist looks on as the victim rolls away from the car. The attacker in the green jacket is just outside the screen and the attacker in the black jacket makes for the door to the back seat on the passenger side and stutter steps to turns back around to pick-up the pistol and a larger round object that could have been the bag for the pistol. The attacker in black opens the passenger side door to the back seat of the car and gets in while the attacker in green opens the door on the opposite side and gets in. Basil Tretetsky is the head of the Mirgorod City Council in Ukraine.

Leonid Kolesnikov

The target's Toyota Land Cruiser slowly enters the screen and parks on the side of a back street paved with bricks. The street is wet and snow is built up on the edges of the street. A person wearing a black jacket and gray slacks walks into the screen behind the victim's SUV on the opposite side of the street. The body type appears to be male but no distinctive feature can be discerned. The strap of a black laptop bag is on their right shoulder and the weight of the bag comes down to their left hip and are holding a green

and white paper shopping bag in their right hand. As they reach the victim's driver's side door, they turn Ninety degrees and cross the street towards the vehicle. They raise their right arm and left arm simultaneously at arm's length away from the driver's side window. A pistol in the left hand of the attacker was concealed by the long sleeve of their jacket. The left hand holding the pistol is placed inside the bag as it is being raised to the driver side window and a shot is fired from inside the bag through the window. The attacker stutters steps to the right and fumbles with the pistol inside the bag. The victim opens the driver-side door and the attacker removes the pistol from the bag and the bag drops onto the street. They turn and run in the direction they came from and their hood flips back revealing the face of a young to middle-aged male. The attacker runs outside the screen and the victim emerges from the vehicle. The victim is hunched and his left arm is wounded with a gunshot and he looks at the direction of the attacker, down at the bag, and back at the direction of the attacker before closing the door to the vehicle with his right hand and jogging in the opposite direction of the attacker with his left arm held close to his body and his right arm swings as he runs. The attacker re-enters the screen at a jogging pace from the right side of the screen. The pistol is in the attacker's right hand and the bag is now positioned on the left shoulder with the weight of the bag on the left hip and the left hand is used to keep it stable during the run. The victim exits the screen and the attacker follows, momentarily leaving the screen before returning in a full sprint in the opposite direction. The attacker holds onto the laptop bag with his left hand and the right hand is empty. A middle-aged male wearing an open black coat with a black sweater underneath and jeans enters the screen from the location of the victim and pursues the attacker. The pursuer holds his pants up with his right hand as he runs and

fumbles in his jacket pocket with his left hand. The pursuer leaves the screen momentarily and returns on the screen in the opposite direction. He stops at the driver's side door on the parked vehicle to pick up a shell casing and exits through an alleyway perpendicular to the street. Leonid Kolesnikov is the Chief Executive Officer of a St. Petersburg company: "Regina."

Paiboon Pansanit

The target opens the front door on the passenger side of a parked Ford SUV with its flashers engaged. The flashers are still going when the target enters the vehicle and closes the door. The SUV is in a crowded parking lot. A man appears on the left hand side of the screen and several cars behind the SUV with its flashers still going. The man is wearing a jacket and jeans and reaches his right hand in the left breast of the jacket and walks towards the SUV. The man is holding something in his left hand that appears to be a bag. The SUV is backing up with it's flashers still on when the man reaches the SUV. At an arm's length away from the passenger side door of the front seat, he raises a pistol to the window. The pistol has a suppressor attached and another man runs into the screen from the right side behind the target's SUV. He is wearing a white jacket and black pants and stops once he has cleared the SUV and looks toward the attacker with the gun drawn which fires seven rounds into the SUV's passenger side window with the emergency flashers still on. A third individual enters the right side of the screen behind the SUV near the spot where the second man emerged. This third individual whose gender is indecipherable stops just behind the SUV. The second man points at this individual and stutter steps towards the attacker before running in the opposite direction exiting on the left side of the screen and the attacker backs away from the SUV which has stopped its

reverse and the emergency flashers are still going. The attacker puts his hands in his pockets and walks several steps away from the SUV in the direction of the second man before breaking into a sprint and the SUV's flashers are still going. Paiboon Pansanit is the chief executive of Chonburi's Borthong sub-district municipality and the right hand man of Somchai Khunploem, also known as "Kamnam Poh." The car was custom fitted with bullet proof windows and belonged to Somchai Khunploem. Paiboon said that Khunploem let him borrow his car because he was aware of an assassination plot.

Ahmed Dogan

The target is speaking to an audience in Sofia, Bulgaria at a convention center. The target is wearing a black suit, a white shirt, and black tie. He has a glass of water in front of him that is three-quarters empty and the microphone cable is wrapped around the white podium. The fingers on the target's left hand are held by the right hand. The speech is steady with mild emphasis on certain words and a young to middle-aged male appears on the right side of the screen in light jog while holding a pistol with his left hand which he draws when he is an arm's length away from the target and pulls the trigger and the hammer of the gun clicks but the bullet does not fire. The gunman is wearing a press badge that swings back and forth on his neck with the inertia from his journey to the stage. The Attacker is wearing a black leather coat and a black turtle neck with black slacks. He has a military style buzz-cut. The target pushes the gun out of his face and there are shrieks in the crowd and the attacker raises the gun one more time to the target's head and the pistol fails again as the attacker is tackled by guards and beaten by the security guards and members of the audience. Ahmed Dogan is founder and leader of the Movement for Rights and Freedoms Party (DPS) that represents the Turkish minority in

Bulgaria. The attacker was identified as Oktay Enimehmedov, a Bulgarian national of Turkish descent. Enimehmedov received a sentence of three years and six months imprisonment.

The Assassination in Dubai

Mahmoud al Mabhouh

Mahmoud was killed in his hotel room at the Al Bustan Rotana Hotel Dubai on January 19, 2010. He was followed by at least eleven individuals suspected of being agents for the Israeli Institute for Intelligence and Special Operations (Mossad) who were carrying fraudulent passports from various Western nations. Hotel computer logs indicated that an attempt was made to reprogram Mahmoud's electronic door lock.

On Short Supply

European-based manufacturers of Pentobarbital have banned U.S. prisons from using their drug in executions. States have been forced to try combinations of Midazolam and Hydromorphone purchased from Pharmacy Innovations based in New York and Houston. The execution of Florida inmate William Happ on October 15, 2013 took fourteen minutes instead of the usual seven.

Inside the Glass Case

They will sit near the fire and watch it glow. As the fire's heat diminishes, they'll scoot closer to the smolder. They'll wonder if they can interiorize the heat, package it in such a

way that it can be accessible by will. They'll reach for one of the coals and with the small distance the hand has covered, they'll notice a drastic increase in temperature. They'll hold their hand there as the heat is pleasant enough just until the discomfort grows and the hand gets pulled back. They'll move forward and position their bodies on the threshold of the circular outline of the fire pit until the friction of air causes more pain than pleasure and they'll pull back. From here on out, they'll sit on their side of the circle, inching forward until the fire completely dies out. They'll return the next evening with a suit made from glass, mobility will be limited but their aim here is visibility. They will make the fire bigger than the last and once it is at its roaring zenith, they will cross the threshold and sit down in the center of the pit while the fury of flames washes around their new exoskeleton. They are safe to watch in awe the grand spectacle of sunlight unraveling itself from the dense wood. The glass will heat up gradually until it becomes molten again and them with it.

The Transformation of the Salamander

Always the ear is a motion sensing apparatus; the ear indicates changes occurring in the environment. The salamander was the first species to have a closed circulatory system that was replicated from ocean water and an opening in the ear canal. The direction of evolution is the interiorization of one's environment.

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